

KIRSTIN E. LAMB

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www.nitsrik.com

CURRICULUM VITAE

EDUCATION

- 2005 MFA *Rhode Island School of Design*, Painting
- 2005 Collegiate Teaching Certificate *Brown University Harriet Sheridan Center for Teaching and Learning*
- 2002 Post Baccalaureate Certificate *School of the Museum of Fine Arts, Boston*, Painting
- 2001 BA *Brown University*, Visual Art and English

EXHIBITIONS

- 2011 *Voluptuous Panic: The 18th Annual Watermill Center Benefit*, The Watermill Center, Silent Auction, July 30th, 2011, Watermill, NY, Contribution with Voltz-Clarke LLC
- 2011 *Insatiable: Our Rapacious Appetite for More*, Kniznick Gallery, Women's Studies Research Center, Brandeis University, Juror: Judy Haberle, Curator: Michele L'Heureux
- 2010 *Memento Mori : Contemporary Vanitas*, Ann Street Gallery, Newburgh, NY, Curator: Virginia Walsh
- 2010 *Copper Colored Mountain Arts Opening Celebration Exhibition*, Copper Colored Mountain Arts, Ann Arbor, MI, Curator: Christina Burch
- 2010 *Paradiso: The 17th Annual Watermill Center Benefit*, The Watermill Center, Silent Auction, July 24th, 2010, Watermill, NY, Contribution with Voltz-Clarke LLC
- 2009 *It Changes Everything*, Kingston Gallery, Boston, MA
- 2007 *Abbondanza*, Salvatore Ferragamo Gallery, Ferragamo Store, New York, NY, Curator: Blair Voltz-Clarke
- 2007 *Heat*, Bromfield Gallery, Boston, MA, Juror: Carol Anne Mehan
- 2007 *The Hive Show*, Julian's, Hive Archive Collective, Providence, RI
- 2007 *Triennial Faculty Exhibition*, David Winton Bell Gallery, Brown University, Providence, RI
- 2005 *Trinity Inspires*, Fund Raising Auction for Trinity Church, Trinity Church, Boston, MA
- 2005 *Surface*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2005 *Providential*, RISD MFA Thesis Show, Supreme Trading, Brooklyn, NY
- 2005 *MFA Exhibition*, RISD Museum, Rhode Island School of Design, Providence, RI
- 2005 *Would You Stay, Would You Lie By Me?*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, Curator: Lauren Pearson
- 2004 *Waterworks*, Performance and Installation, Catalyst Arts, Pawtucket, RI
- 2003 *Painting Department Show*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2003 *Intersections: the Celebration of Women Mentors and Their Students*, Sarah Doyle Women's Center, Brown University, Providence, RI
- 2002 *Storytelling*, New England School of Art and Design and Judi Rotenberg Gallery Annex, Boston, MA, Curators: Abigail Ross and James Manning
- 2002 *Boston Center for the Arts 17th Annual Juried Drawing Show*, Boston Center for the Arts, Boston, MA, Juror: Bill Arning
- 2001 *Post-Baccalaureate Student Show*, School of the Museum of Fine Arts, Boston, MA
- 2001 *Senior Thesis Show*, Solo Show, Brown University, Providence, RI
- 2001 *Juried Student Show*, Brown University, Providence, RI
- 2000 *Cross-Sections*, Solo Show, Brown University, Providence, RI

TEACHING EXPERIENCE

- 2011 *Visiting Lecturer*, Foundations, Summer Studies, Visual Art Department, Brown University, Providence, RI
- 2011 *Visiting Lecturer*, Painting II, Rhode Island School of Design, Providence, RI
- 2009 *Visiting Lecturer*, Painting I, Summer Studies, Visual Art Department, Brown University, Providence, RI
- 2008 *Visiting Lecturer*, Drawing II, Visual Art Department, Brown University, Providence, RI
- 2007 *Visiting Lecturer*, Painting I, Visual Art Department, Brown University, Providence, RI
- 2006 *Visiting Lecturer*, Painting I, Visual Art Department, Brown University, Providence, RI
- 2006 *Visiting Lecturer*, Painting I, Visual Art Department, Brown University, Providence, RI
- 2005 *Visiting Lecturer*, Drawing I and II, Art and Art History Department, Providence College,

- Providence, RI
- 2005 *Teaching Assistant*, Wendy Edwards, Accessorizing Painting and Painting I, Brown University, Providence, RI
- 2005 *Teaching Assistant*, Adam Cvijanovic, Extreme Painting / History Painting Wintersession Course, Rhode Island School of Design, Providence, RI
- 2004 *Teaching Assistant*, Julia Jacquette, Junior Painting Studio, Rhode Island School of Design, Providence, RI
- 2004 *Teaching Assistant*, Duane Slick, Junior Printmaking Critique, Rhode Island School of Design, Providence, RI
- 2003 *Teaching Assistant*, William Drew, Junior Painting Studio, Rhode Island School of Design, Providence, RI

RESIDENCIES

- 2009 Atlantic Center for the Arts, New Smyrna Beach, FL, Master Artist: Will Cotton

VISITING ARTIST ENGAGEMENTS

- 2011 Lecture, Demonstrations, and Studio Visits, Painting I, Instructor: Leigh Tarentino, List Art Center, Brown University, Providence, RI (expected, April 2011)
- 2010 Lecture on Vanitas Painting, Ann Street Gallery, Newburgh, NY, October 24th, 2010
- 2010 Lecture and Studio Visits, Accessorizing Painting, Instructor: Wendy Edwards List Art Center, Brown University, Providence, RI
- 2006 Lecture and Studio Visits, RISD Senior Painting, Rhode Island School of Design, Providence, RI
- 2003 Lecture and Studio Visits, Painting, List Art Center, Brown University, Providence, RI

VIEWING PROGRAMS

- 2011 *Viewing Program and Slide Registry*, Drawing Center, New York, NY
- 2003-5 *Boston Drawing Project*, Bernard Toale Gallery, Boston, MA

AWARDS

- 2004 *Liquitex 50th Anniversary Artist Award*, Acrylic Paint Purchase Award, ColArt Americas, Inc., Piscataway, NJ
- 2003 *RISD Graduate Fellowship*, Rhode Island School of Design, Providence, RI
- 2001 *William Weston Award*, Brown University, Providence, RI

COMMISSIONS

- 2000 Three Multi-panel Murals for Student Financial Assistance, U.S. Department of Education, Washington DC

PROFESSIONAL EXPERIENCE

- 2009 *Little Paper Planes*, Two prints carried by online retailer, www.Littlepaperplanes.com
- 2006 *Acrylic Paint Techniques Demonstrator*, Liquitex Paint, ColArt Americas, Inc, Paperworld, Trade Show, Frankfurt, Germany
- 2005 *Acrylic Paint Techniques Demonstrator*, Liquitex Paint, ColArt Americas, Inc, National Art Materials Trade Association, Trade Show, Chicago, IL
- 2004 *Office Assistant*, Fine Arts Division, Rhode Island School of Design, Providence, RI
- 2003 *Studio Assistant*, Nan Freeman, East Boston, MA

BIBLIOGRAPHY

- 2010 *New American Paintings #86*, Open Studios Press, Boston, MA, Juror: Mónica Ramírez-Montagut, Curator, The Aldrich Contemporary Art Museum
- 2007 *W Magazine*, *Art and Commerce*, Elisa Lipsky-Karasch, November
- 2007 Berkshire Fine Arts, *Last Blast of Summer Heat: A Provocative and Sexy Show at Bromfield Gallery*, Shawn Hill
- 2005 Providence Daily Journal, *Art Scene by Bill van Siclen: Grad Student Show goes from Wonderful to Wacky*, Bill van Siclen
- 2005 Liquitex.com, *Liquitex 50th Anniversary Artists*, Online Interview and Portfolio, Interviewer: David Pyle
- 2003 WeeklyDig.com, *Boston's Weekly Dig*, "What's the Story?: Storytelling 1 and 2 at the New England School of Art and Design and Judi Rotenberg Gallery Annex", Brett M. Rhyne
- 2002 *Boston Herald*, "Drawing Attention: BCA Exhibit Celebrates Age-Old and Modern Traditions of Sketching", Joanne Silver