

## KIRSTIN E. LAMB

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### CURRICULUM VITAE

#### EDUCATION

- 2005 MFA *Rhode Island School of Design*, Painting
- 2005 Collegiate Teaching Certificate *Brown University Harriet Sheridan Center for Teaching and Learning*
- 2002 Post Baccalaureate Certificate *School of the Museum of Fine Arts*, Painting
- 2001 BA *Brown University*, Visual Art and English

#### TEACHING EXPERIENCE

- 2007 *Visiting Lecturer*, Painting I, Visual Art Department, Brown University, Providence, RI
- 2006 *Visiting Lecturer*, Painting I, Visual Art Department, Brown University, Providence, RI
- 2005 *Visiting Lecturer*, Drawing I and II, Art and Art History Department, Providence College, Providence, RI
- 2005 *Teaching Assistant*, Wendy Edwards, Accessorizing Painting and Painting I, Brown University, Providence, RI
- 2005 *Teaching Assistant*, Adam Cvijanovic, Extreme Painting / History Painting Wintersession Course, Rhode Island School of Design, Providence, RI
- 2004 *Teaching Assistant*, Julia Jacquette, Junior Painting Studio, Rhode Island School of Design, Providence, RI
- 2004 *Teaching Assistant*, Duane Slick, Junior Printmaking Critique, Rhode Island School of Design, Providence, RI
- 2003 *Teaching Assistant*, William Drew, Junior Painting Studio, Rhode Island School of Design, Providence, RI

#### EXHIBITIONS

- 2007 *HEAT*, Bromfield Gallery, Boston, MA, Juror: Carole Anne Meehan
- 2007 *The Work of Waltham Mills Artist Association*, Attleboro Museum of Art, Attleboro, MA
- 2007 *Triennial Faculty Exhibition*, David Winton Bell Gallery, Brown University, Providence, RI
- 2005 *Trinity Inspires*, Fund Raising Auction for Trinity Church, Trinity Church, Boston, MA
- 2005 *Surface*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2005 *Providential*, RISD MFA Thesis Show, Supreme Trading, Brooklyn, NY
- 2005 *MFA Exhibition*, RISD Museum, Rhode Island School of Design, Providence, RI
- 2005 *Would You Stay, Would You Lie By Me?* Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, Curator: Lauren Pearson
- 2004 *Waterworks*, Performance and Installation, Catalyst Arts, Pawtucket, RI
- 2003 *Painting Department Show*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2003 *Flat Files*, Bernard Toale Gallery, Boston, MA, Juror: Joseph Carroll
- 2003 *Intersections: the Celebration of Women Mentors and Their Students*, Sarah Doyle Women's Center, Brown University, Providence, RI
- 2002 *Storytelling*, New England School of Art and Design and Judi Rotenberg Gallery Annex, Boston, MA, Curators: Abigail Ross and James Manning
- 2002 *Boston Center for the Arts 17<sup>th</sup> Annual Juried Drawing Show*, Boston Center for the Arts, Boston, MA, Juror: Bill Arning
- 2001 *Post-Baccalaureate Student Show*, School of the Museum of Fine Arts, Boston, MA
- 2001 *Senior Thesis Show*, Solo Show, Brown University, Providence, RI
- 2001 *Juried Student Show*, Brown University, Providence, RI
- 2000 *Cross-Sections*, Solo Show, Brown University, Providence, RI

#### VISITING ARTIST ENGAGEMENTS

- 2003 Lecture and Studio Visits, March 19, List Art Center, Brown University, Providence, RI

#### COMMISSIONS

- 2000 Three Multi-panel Murals for Student Financial Assistance, U.S. Department of Education, Washington DC

## **AWARDS**

- 2004 *Liquitex 50<sup>th</sup> Anniversary Artist Award*, Acrylic Paint Purchase Award, ColArt Americas, Inc., Piscataway, NJ
- 2003 *RISD Graduate Fellowship*, Rhode Island School of Design, Providence, RI
- 2001 *William Weston Award*, Brown University, Providence, RI

## **PROFESSIONAL EXPERIENCE**

- 2006 *Acrylic Paint Techniques Demonstrator*, Liquitex Paint, ColArt Americas, Inc, Paperworld, Trade Show, Frankfurt, Germany
- 2005 *Acrylic Paint Techniques Demonstrator*, Liquitex Paint, ColArt Americas, Inc, National Art Materials Trade Association, Trade Show, Chicago, IL
- 2004 *Office Assistant*, Fine Arts Division, Rhode Island School of Design, Providence, RI
- 2003 *Studio Assistant*, Nan Freeman, East Boston, MA

## **BIBLIOGRAPHY**

- 2005 Providence Daily Journal, *Art Scene by Bill van Siclen: Grad Student Show goes from Wonderful to Wacky*, Bill van Siclen
- 2005 Liquitex.com, *Liquitex 50<sup>th</sup> Anniversary Artists*, Online Interview and Portfolio, Interviewer: David Pyle
- 2003 WeeklyDig.com, *Boston's Weekly Dig*, "What's the Story?: Storytelling 1 and 2 at the New England School of Art and Design and Judi Rotenberg Gallery Annex", Brett M. Rhyne
- 2002 *Boston Herald*, "Drawing Attention: BCA Exhibit Celebrates Age-Old and Modern Traditions of Sketching", Joanne Silver